

Arcade

Count: 56 Wall: 2 Level: Phrased Advanced

Choreographer: Daniel Trepas & José Miguel Belloque Vane & Jean-Pierre Madge - May 201

Music: Arcade by Duncan Laurence



Intro: 16 counts from first beat in music (app. 13 sec. into track)

Sequence: A – A – B – TAG – A – B – B – B

Part A: 24 counts

[1 – 6] Step Back & Sweep, Behind, Side, 1/8 turn L, Rockstep, Step Back, Hook

1 – 2& Step L back & sweep R to the back (1), Cross R behind L (2), Step L to L side (&) 12:00

3&4 – 6 1/8 turn L stepping R fwd (3), Recover on L (&), Step R back & Start hooking L in front of R (4), Finish hooking L in front R (5, 6) 10:30

[7 – 12] Step Fwd, 1/2 turn L, Step L R back, 1/4 turn L, Sway L, Sway R, 1/8 turn R, Collect

1&2& Step L fwd (1), 1/2 turn L stepping R back (&), Step L back (2), Step R back (&) 4:30

3 – 6 1/4 turn L stepping L to L side (sway body to L) (3), 1/8 turn R recovering weight on R (4), Collect L towards R (5, 6) 3:00

[13 – 18] Syncopated Weave R, Hitch, Slide

1&2&3 Cross L over R (1), Step R to R side (&), Cross L behind R (2), Step R to R side (&), Cross L over R (3) 3:00

&4 – 6 Hitch R (&), Step R big step R (4), Collect L towards R (5, 6) 3:00

[19 – 24] Chainé Turn 2x, Walk L R, Rockstep

1&2& 1/4 turn L stepping L fwd (1), 3/4 turn L stepping R next to L (&), 1/4 turn L stepping L fwd (2), 3/4 turn L stepping R next to L (&) 3:00

3&4 – 6 1/4 turn L stepping L fwd (3), Step R fwd (&), Rock L fwd (4, 5), Recover on R (6) 12:00

Part B: 32 counts

[1 – 8] Step L fwd, Sweep, Cross, 1/2 turn R, Side, Jazz Box, Cross, 3/4 turn R, Syncopated Walk fwd

1 – 2&3 Step L fwd & Sweep R fwd (1), Cross L over R (2), 1/4 turn R stepping L back (&), 1/4 turn R stepping R to R side (3) 6:00

4&5 Cross L over R (4), Step R back (&), Step L to L side (5) 6:00

6&7&8& Cross R over L (6), 1/4 turn R stepping L back (&), 1/2 turn R stepping R fwd (7), Step L fwd (&), Step R fwd (8), Step L fwd (&) 3:00

[9 – 16] Step R fwd, Sweep, Cross, Back, 1/4 turn L, Side, Cross, 1/2 turn R, Basic Nightclub, Rockstep, Full Turn R, Side

1 – 2&3 Step R fwd & sweep L fwd (1), Cross L over R (2), Step R back (&), 1/4 turn L stepping L to L side (3) 12:00

4&5 – 6& Cross R over L (4), 1/4 turn R stepping L back (&) 1/4 turn R stepping R to R side (5) Step L next to R (6), Cross R over L (&) 6:00

7&8& Rock L to L side (7), 1/4 turn R recovering on R (&), 3/4 turn R stepping L next to R (8), Step R to R side (&) 6:00

[17 – 24] Cross Rocks 2x, 1/4 turn R, Chasse Turn 2x, Rockstep, Walk back L R

- 1- 2&3- 4 Cross L over R (1), Recover on R (2), Step L to L side (&), Cross R over L (3),
Recover on L (4) 6:00
- &5&6& ¼ turn R stepping R fwd (&), Step L fwd (5), ½ turn R stepping R fwd (&), Step L fwd
(6), ½ turn R stepping R fwd (&) 9:00
- 7&8& Rock L fwd (7), Recover on R (&) Step L back (8), Step R back (&) 9:00

[25 – 32] ¼ turn L, Basic L, Basic R, Walk fwd L R L & Close with Arm Movements

- 1 – 2& ¼ turn L stepping L to L side (1), Step R next to L (2), Cross L over R (&) 6:00
- 3 – 4& Step R to R side (3), Step L next to R (4), Step R fwd (&) 6:00
- 5 – 7&8 Step L fwd (R hand on L chest) (5), Step R fwd (R hand point fwd) (6), Step L fwd (R
hand touching L shoulder and L hand touching R shoulder) (7), R hand touching R
shoulder and L hand touching L shoulder (&), Step R next to L (Both hands by your
side and look down) (8) 6:00

TAG: 2 counts raising both hands forward and up

We are looking forward to dance it with you on the dancefloor!