

Darling, That's The Truth!

COPPER KNOB
BY CUMMINGS

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Gary O'Reilly (November 2019)

Music: "The Truth" by James Blunt - 3mins42secs



#16 count intro starting on lyrics

Section 1: CROSS, HOLD, & HEEL, HOLD, & CROSS, HOLD, & HEEL, HOLD

- 1 2 Cross R over L (1), HOLD (2)
& 3 4 Step L to L side (&), dig R heel forward toward R diagonal (3), HOLD (4)
& 5 6 Step R next to L (&), cross L over R (5), HOLD (6)
& 7 8 Step R to R side (&), dig L heel forward toward L diagonal (7), HOLD (8)

Section 2: & FWD ROCK, TRIPLE FULL TURN, CROSS, SIDE, SAILOR 1/4

- & 1 2 Step L next to R (&), rock forward on R (1), recover on L (2)
3 & 4 Turn ½ R stepping forward on R (3), turn ½ R stepping L next to R (&), step R next to L (4) [12:00]
5 6 Cross L over R (5), step R to R side (6)
7 & 8 Cross L behind R (7), ¼ turn L stepping R to R side (&), step slightly forward on L (8) [9:00]

*RESTART Wall 3

Section 3: 1/4, HOLD, BEHIND SIDE CROSS, SIDE ROCK, SAILOR

- 1 2 Turn ¼ L stomping R to R side (1), HOLD (2) [6:00]
3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)
5 6 Rock R to R side (5), recover on L (6)
7 & 8 Cross R behind L (7), step L out to L side (&), step R to R side (8)

Section 4: BEHIND, UNWIND, PIVOT 1/2, JAZZBOX 1/4

- 1 2 Touch L toe back (1), unwind ½ turn over L (weight onto L) (2) [12:00]
3 4 Step forward on R (3), pivot ½ turn L (4) (6:00)
5 6 7 8 Cross R over L (5), turn ¼ R stepping back on L (6), step R to R side (7), step forward on L (8) [9:00]

Section 5: DOROTHY R & DOROTHY L, FWD ROCK, COASTER CROSS

- 1 2 & Step forward on R to slight diagonal (1), lock L behind R (2), step forward on R to slight diagonal (&)
3 4 & Step forward on L to slight diagonal (3), lock R behind L (4), step forward on L to slight diagonal (&)
5 6 Rock forward on R (5), recover on L (6)
7 & 8 Step back on R (7), step L next to R (&), cross R over L (8)

Section 6: SIDE ROCK, BEHIND SIDE CROSS, POINT, HOLD, & POINT, HOLD, TOGETHER

- 1 2 Rock L to L side (1), recover on R (2)
3 & 4 Cross L behind R (3), step R to R side (&), cross L over R (4)
5 6 & Point R to R side (5), HOLD (6), step R next to L (&)
7 8 & Point L to L side (7), HOLD (8), step L next to R (&)

*RESTART Wall 4

Section 7: WALK, HITCH, COASTER STEP, FWD ROCK, 1/2, 1/2

- 1 2 Walk forward on R (1), hitch L knee forward (2)
3 & 4 Step back on L (3), step R next to L (&), step forward on L (4)
5 6 Rock forward on R (5), recover on L (6)
7 8 Turn ½ R stepping forward on R (7), turn ½ R stepping back on L (8) [9:00]

Section 8: ¼ CHASSE, CROSS, SIDE, SAILOR 1/4, 1/2, 1/2

- 1 & 2 ¼ turn R stepping R to R side (1), step L next to R (&), step R to R side (2) [12:00]
3 4 Cross L over R (3), step R to R side (4)
5 & 6 Cross L behind R (5), ¼ turn L stepping R to R side (&), step slightly forward on L (6) [9:00]
7 8 ½ turn L stepping back on R (7), ½ turn L stepping forward on L (8) [9:00] **TAG

***Restart: After 16 counts during Wall 3 facing [3:00] & after 48 counts during Wall 4 facing [12:00]**

****Tag @ the end of wall 6 facing [6:00]**

Tag: Cross Rock, Back Rock

- 1 2 Cross rock right over left (1), recover on left (2)
3 4 Rock back on right (body still on slight diagonal L) (3), recover on left (4)

Contact: Gary O'Reilly

oreillygaryone@gmail.com - 00353857819808

<https://www.facebook.com/gary.reilly.104>

www.thelifeoreillydance.com