

The Greatest Love of All

COPPER KNOB
BY CONCEPTS

Count: 56 Wall: 2 Level: Advanced NC

Choreographer: Gary O'Reilly (IRL), José Miguel Belloque Vane (NL) & Niels Poulsen (Denmark)
October 2019

Music: The Greatest Love of All by Whitney Houston. Track length: 4:48. Buy on iTunes



Intro: 16 count counts (17 secs. into track). Start with weight on L foot

One 2 count Tag: Finish wall 4 (now facing 12:00): Step R fwd doing a full spiral turn (1), step L fwd (2) OR walk fwd R and L

Restart: On wall 2, after 26 counts, facing 12:00

[1 – 9] R rock fwd, R back lock, ¼ L step touch, R basic, L side rock, weave sweep

- 1 – 2 Rock fwd on R (1), recover back on L (2) 12:00
&3& Step back on R opening body up to 1:30 (&), lock L over R (3), step back on R squaring up to 12:00 (&) 12:00
4& Turn ¼ L stepping L to L side (4), touch R next to L (&) 9:00
5 – 6& Step R a big step to R side (5), step L behind R (6), cross R over L (&) 9:00
7& Rock L to L side (7), recover on R (&) 9:00
8&1 Cross L over R (8), step R to R side (&), cross L behind R sweeping R to R side (1) 9:00

[10 – 16] Behind ¼ L, step ½ X 2, fwd R with slow arm raise, recover L sweep, behind side

- 2& Cross R behind L (2), turn ¼ L stepping L fwd (&) 6:00
3&4& Step R fwd (3), turn ½ L onto L (&), step R fwd (4), turn ½ L onto L (&) 6:00
5 – 7 Step R fwd starting to raise your R arm fwd with palm opened facing up (5), continue to raise arm up (6), drop R arm and recover back on L sweeping R to R side (7) 6:00
8& Cross R behind L (8), step L to L side (&) 6:00

[17 – 24] R cross rock, ¼ R, R spiral turn, fwd R, 3/8 R back L, R back rock, fwd R, step 3/8 R

- 1 – 2& Cross rock R over L (1), recover back on L (2), turn ¼ R stepping R fwd (&) 9:00
3 – 4& Step L fwd spiralling a full turn R (3), step R fwd (4), turn 3/8 R stepping back on L (&) 1:30
5 – 7 Rock back on R (5), recover onto L (6), walk R fwd (7) 1:30
8& Step L fwd (8), turn 3/8 R stepping onto R (&) 6:00

[25 – 32] Fwd L rise, run RL, ¼ L side rock, weave sweep, behind side, walk LR fwd

- 1 Step L fwd rising up on ball of L foot hitching R knee at the same time (1) 6:00
2& Run fwd R (2), run fwd L (&) ... * Restart here on wall 2, facing 12:00 6:00
3& Turn ¼ L rocking R to R side (3), recover onto L (&) 3:00
4&5 Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 3:00
6& Cross L behind R (6), step R to R side (&) 3:00
7 – 8 Wall L fwd (7), walk R fwd (8) 3:00

[33 – 40] ½ R sweep, behind side cross, side rock cross, ¾ L sweep, fwd L, rock R fwd, hitch

- 1 Turn ½ R stepping back on L sweeping R to R side (1) 9:00
2&3 Cross R behind L (2), step L to L side (&), cross R over L (3) 9:00
&4& Rock L to L side (&), recover onto R (4), cross L over R (&) 9:00
5 – 6 Turn ¼ L stepping back on R but continuing to turn ½ L sweeping L fwd (5), step L fwd (6) 12:00

7 – 8 Rock R fwd bending slightly in both knees (7), recover on L hitching R knee up (8)
12:00

[41 – 48] Back R sweep, behind side rock 1/8 R, recover 3/8 fwd, fwd R, run 1/2 L sweep, weave

1 Step back on R sweeping L to L side (1) 12:00
2&3 Cross L behind R (2), step R to R side (&), turn 1/8 R rocking L fwd (3) 1:30
4&5 Recover back on R (4), turn 3/8 L stepping L fwd (&), step R fwd (5) 9:00
6&7 Turn 1/4 L stepping L fwd (6), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd
and sweeping R around from back to front (7) 3:00
8& Cross R over L (8), step L to L side (&) 3:00

[49 – 56] R back rock, side R, behind sweep, behind 1/4 L, fwd R, step turn step, L full turn

1 – 2 Rock back on R opening body up to R diagonal (1), recover onto L (2) 4:30
&3 Turn 1/8 L stepping R to R side (&), cross L behind R sweeping R to R side (3) 3:00
4&5 Cross R behind L (4), turn 1/4 L stepping L fwd (&), step R fwd (5) 12:00
6&7 Step L fwd (6), turn 1/2 R stepping onto R (&), step L fwd (7) 6:00
8& Turn 1/2 L stepping back on R (8), turn 1/2 L stepping L fwd (&) 6:00

START AGAIN

Ending: On wall 6, after 29 counts: Cross L behind R (6), turn 1/4 R stepping R fwd (&), step L fwd raising both arms slowly fwd and up as Whitney sings her last and very long note (7) ... 12:00