

# Everything To Me

**COPPER KNOB**  
BY CONNECTICUT

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) January 2019

**Music:** You To Me Are Everything – The Overtones



**Start after 32 count intro on vocal – approx. 19 secs – 3mins 55secs – 103 bpm**

**Music Available: Amazon**

**[1-9] R fwd, L fwd rock/recover, L cha back, ½ R, ¼ R, R behind/side/cross**

- 1-3                    Step R forward, rock L forward, recover weight on R
- 4&5                    Step L back, step R together, step L back (or L lock back)
- 6-7                    Turning ½ right step R forward, turning ¼ right step L side (9 o'clock)
- 8&1                    Cross step R behind L, step L side, cross step R over L

**[10-17] L side rock/recover, L behind/side/cross, hold, R ball cross, R chassé**

- 2-3                    Rock L side, recover weight on R
- 4&5-6                    Cross step L behind R, step R side, cross step L over R, hold
- &7                    Step R side, cross step L over R
- 8&1                    Step R side, step L together, step R side

**[18-24] L back rock/recover, L cha with ¼ L, full L turn fwd/walk 2, R fwd rock/recover**

- 2-3                    Rock L back, recover weight on R
- 4&5                    Step L side, step R together, turning ¼ left step L forward (6 o'clock)
- 6-7                    Turning ½ left step R back, turning ½ left step L forward (6 o'clock)

**Non-turning 6-7: walk fwd R, L**

- 8&                    Rock R forward, recover weight on L

**[25-33] Walk back 3 (or full turn R back), L coaster, ¼ R Monterey, L side mambo**

- 1-3                    Step R back, step L back, step R back
- Turning 1-3: Turning ½ right step R forward, turning ½ right step L back, step R back**
- 4&5                    Step L back, step R together, step L together
- 6-7                    Point R side, turning ¼ right step R together (9 o'clock)
- 8&1                    Rock L side, recover weight on R, step L together

**[34-41] ½ R syncopated Monterey, L samba, R cross rock/recover, R syncopated box fwd**

- 2&3                    Point R side, turning ½ right step R together, point L side (3 o'clock)
- 4&5                    Cross step L over R, rock R side, recover weight on L
- 6-7                    Cross rock R over L, recover weight on L
- 8&1                    Step R side, step L together, step R forward

**[42-49] L syncopated box back, R coaster, L fwd lock, R fwd, ¼ L pivot turn, R fwd**

- 2&3                    Step L side, step R together, step L back
- 4&5                    Step R back, step L together, step R forward
- 6&7                    Step L forward, lock R behind L, step L forward
- 8&1                    Step R forward, pivot ¼ left, step R forward (12 o'clock)

**[50-57] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R sailor step**

- 2-3                    Step L forward, pivot ¼ right (3 o'clock)
- 4&5                    Cross step L over R, step R side, cross step L over R
- 6-7                    Sway R, sway L

8&1 Cross step R behind L, step L side, step R side

**[58-64&] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R coaster (2 steps)**

2-3 Step L forward, pivot ¼ right (6 o'clock)

4&5 Cross step L over R, step R side, cross step L over R

6-7 Sway R, sway L

8& Step R back, step L together

**TAG: At end of walls 2 & 4 facing front wall, add the following 8& counts**

**[1-8&] R fwd, L fwd rock/recover, L cha back, R back rock/recover, R fwd cha (2 steps)**

1-3 Step R forward, rock L forward, recover weight on R

4&5 Step L back, step R together, step L back (or L lock back)

6-7 Rock R back, recover weight on L

8& Step R forward, step L together

**Ending: Final wall facing back. Dance up to the 3 walks back into the L coaster step, step R forward facing front wall to finish**

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