

# Castles

Count: 48 Wall: 2 Level: Phrased Intermediate

Choreographer: Maggie Gallagher (July 2019)

Music: Castles by Freya Ridings (Amazon & iTunes)



Dedicated to all the dancers at the event in Oslo 3 August 2019

Intro: Start on first heavy beat (8 secs)

Sequence: AAB AAB AAB AAB

## Part A (32 'fast' counts)

### A1: WALK, SIDE ROCK CROSS, ?, CHA CHA, BACK, BACK, ½ SHUFFLE

- 1 Walk forward on right
- 2&3 Rock left to left side, Recover on right, Cross left over right
- 4-5& ? right walking forward on right [1:30], Step left next to right, Step right next to left
- 6-7 Step back on left, Step back on right
- 8&1 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [7:30]

### A2: STEP, ?, POINT & POINT & TOUCH, HITCH/RISE, BALL STEP

- 2-3 Step forward on right, ? pivot left stepping forward on left [12:00]
- 4&5 Point right to right side, Step right next to left, Point left to left side
- &6 Step left next to right, Touch right next to left
- 7&8 Hitch right knee (pointing toe) rising up on ball of left, Step forward on right, Step forward on left

### A3: WALK, STEP, ¼, CROSS SHUFFLE, SIDE ROCK & WALK

- 1-2-3 Walk forward on right, Step forward on left, ¼ pivot right stepping right to right side [3:00]
- 4&5 Cross left over right, Step right to right side, Cross left over right
- 6-7& Rock right to right side, Recover on left, Step right next to left
- 8 Walk forward on left

### A4: WALK, WALK, ¼ ANCHOR TURN, ¼, ½, L SAILOR

- 1-2 Walk forward on right, Walk forward on left
- 3&4 ¼ right locking right behind left, Step weight onto left, ¼ left stepping back on right [3:00]
- 5-6 ¼ left stepping left to left side, ½ hinge turn left stepping right to right side [6:00]
- 7&8 Step left behind right, Step right to right side, Step left to left side

## Part B (16 'slow' counts)

### B1: WALK/SWEEP, WALK WALK PRESS, BACK BACK, ¼, SWAY SWAY, SIDE/DRAW, BACK ROCK

- 1 Walk forward on right ronde sweeping left from back to front
- 2&3 Walk forward on left, Walk forward on right, Press forward on left
- 4&5 Step back on right, Step back on left, ¼ right stepping right to right side [3:00]
- 6&7 Sway left, Sway right, Long step left to left side dragging right to meet left
- 8& Cross rock right behind left, Recover on left

### B2: WALK/¼ SWEEP, CROSS SIDE BEHIND/SWEEP, BEHIND SIDE CROSS, SWAY SWAY,

## **SIDE/DRAG, BACK ROCK**

- 1 Walk forward on right ronde sweeping left  $\frac{1}{4}$  right to face [6:00]
- 2& Cross left over right, Step right to right side
- 3 Cross left behind right ronde sweeping right from front to back
- 4&5 Cross right behind left, Step left to left side, Cross right over left
- 6&7 Sway left, Sway right, Long step left to left side dragging right to meet left
- 8& Cross rock right behind left, Recover on left

**Thank you to Kelvin Deadman for suggesting the music**

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