## Life Is A Lesson

COPPER KNOE

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Darren Bailey (UK) & Fred Whitehouse (IRE) - Feburary 2020

Music: Anderson East - House is a Building

Intro: 24		
	I - Wall 3 after 12 Counts	
	2 - Wall 6 after 24 Counts	
rag - wa	all 8 after 12 Counts	
• Step, To	ouch, Hold, Back, Sweep Back	
1	Step Forward on LF	
2	Touch RF to R side	
3	Pause	
4	Step back on RF	
5	Sweep LF from front to back	
6	Continue to sweep (option to dance the sweep with an elegant hitch to finish)	
• Behind,	, Side Rock, Recover, Behind, Sway, Sway	
1	Cross LF behind RF	
2	Rock RF to R side	
3	Recover onto LF (opening body slightly to R)	
4	Cross RF behind LF	
5	Step LF to L side and sway to L (bringing body back to front wall)	
6	Sway to R	
	rt here on wall 3 (facing 6:00)*** ag here on wall 8 (facing 12:00) then start the dance from the beginning***	
• Side, Ro	ock Back, Recover, 1/4 turn R, 1/4 turn R with point, Hold	
1	Take a big step to L with LF	
2	Make a small rock back on RF	
3	Recover onto LF	
4	Make a 1/4 turn and step forward on RF (facing 3:00)	
5	Make a 1/4 turn R and touch LF to L side (facing 6:00)	
6	Pause	
• 1/4 turn	n L, Step, Pivot L, Step, Full Turn R	
1	Make a 1/4 turn L and step forward on LF (facing 3:00)	
2	Step forward on RF	
3	Make a 1/2 turn pivot L (facing 9:00)	
4	Step forward on RF	
5	Make a 1/2 turn R and step back on LF (facing 3:00)	
6	Make a 1/2 turn R and step forward on RF (facing 9:00)	
***Restar	rt here on wall 6 (facing 9:00)***	
	Basic Forward, Back Sweeps x3	
1	Step forward on LF	
2	Close RF next to LF (Can be danced as a LITTLE rock forward if you prefer)	
3	Close LF next to RF (If you danced a LITTLE rock above this would be a recover)	1
4	Step back on RF and sweep LF from front to back	
5	Step back on LF and sweep RF from front to back	

6 Step back on RF and sweep LF from front to back

<ul> <li>Behind, Si</li> </ul>	de, Cross, Side, Hold x2
1	Cross LF behind RF
2	Step RF to R side
3	Cross LF In front of RF
4	Step RF to R side (Counts 5-6 can be danced with a little Improvisation and drama, we like to raise our R hand from bottom to top, towards R diagonal)
5	Pause
6	Pause
Cross Roc	k, Recover, Back, 1/2 turn R, Step, Pivot 1/2 turn R
1	Cross Rock LF In front of RF (facing 10:30)
2	Recover onto RF
3	Take a step back on LF in the direction 4:30
4	Make a 1/2 turn R and step forward on RF (facing 4:30)
5	Step forward on LF
6	Make a 1/2 turn pivot R (Facing 10:30)
• Cross, Sid	e, Back with 1/4 turn L, Back, 1/4 turn L into Sway x2
1	Cross LF In front of RF
2	Step RF to R side (Squaring up to face 9:00)
3	Make a 1/4 turn L and step back on LF (Facing 6:00)
4	Step back on RF
5	Make a 1/4 turn L and step LF to L side Swaying to L (Facing 9:00)
6	Sway to R
TAG (dance • Sway L, S	ed on wall 8 after 12 Counts facing 12:00) way R
1-3	Slowly sway to L
4-6	Slowly sway to R