

Cyber Remix

 linedancemag.com/cyber-remix/

Choregraphie par : Fred Whitehouse (IRE) & Shane McKeever (N.IRE)

Description : 64 temps, 2 murs, Avancé,
Septembre 2020

Musique : Take You Dancing (R3HAB
Remix) – Jason Derulo (Track length: 2:55)



Intro: 18 counts from very first beat in music (app 8. secs into track). Start with weight on L foot

Sequence: AA, Tag 1 (12:00), B, Tag 2 (6:00), B, AA, Tag 1, B, Tag 2, B, B, Tag 2, B.

Ending: Complete your last B which automatically finishes at 12:00. Finish with the first arm position from your B part ('Let me take you dancing') ...



A Part: 32 counts, 2 wall section

[1 – 8] R diagonal step lock, R step lock step, rock L fwd, 3/8 L fwd, 1/2 L back

1 – 2 Step R into R diagonal (1), lock L behind R (2) ... Styling for count 2: pop R knee fwd 1:30

3&4 Step R into R diagonal (3), lock L behind R (&), step R into R diagonal (4) 1:30

5 – 6 Rock L into R diagonal (5), recover back on R (6) 1:30

7 – 8 Turn 3/8 L stepping L fwd (7), turn 1/2 L stepping back on R (8) 3:00

[9 – 16] 1/4 L side, clap, ball side, clap, cross point, side point, touch behind, clap X2 w. look

1 – 2 Turn 1/4 L stepping L to L side (1), Hold & clap hands at shoulder height (2) 12:00

&3 – 4 Step R next to L (&), step L to L side (3), Hold & clap hands below waist level (4) 12:00

5 – 6 Cross point R over L (5), point R to R side (6) 12:00

7&8 Touch R behind L and look to the L (7), clap hands (&), clap hands (8) 12:00

[17 – 24] 1/4 R, 1/2 R, R coaster step, L kick ball point R, & point L, & 1/4 L together, point R back

1 – 2 Turn 1/4 R stepping R fwd (1), turn 1/2 R stepping back on L (2) 9:00

3&4 Step back on R (3), step L next to R (&), step R fwd (4) 9:00

5&6 Kick L fwd (5), step L next to R (&), point R to R side (6) 9:00
&7&8 Step R next to L (&), point L to L side (7), turn 1/4 L stepping L next to R (&), point R back (8) 6:00

[25 – 32] Body roll back, ball back, hitch L, fwd L, 1/2 L, 1/4 L side, 1/4 L jumping fwd x2

1 – 2 Start backwards body roll from head (1), roll down through body ending with weight on R (2) 6:00

&3 – 4 Step L next to R (&), step back on R (3), hitch L knee (4) 6:00

5 – 6 Step L fwd (5), turn 1/2 L stepping back on R (6) 12:00

7&8 Turn 1/4 L stepping L to L side (7), jump 1/4 L stepping feet together (&), jump fwd on both feet (8) – weight on L ... 6:00

Non-jumpy version: ‘shuffle 1/2 L’ turn 1/4 L stepping L to L side (7), step R next to L (&), turn 1/4 L stepping L fwd (8)

B Part: 32 counts/2 walls (B is always when Jason Derulo sings ‘Take you dancing’ + instrumental part)

[1 – 8] Rock R fwd, back lock, back R, flick & look, L fwd, 1/2 L back R

1 – 2 Rock R fwd (1), recover back on L (2) ... 12:00

Styling: do an arm position (R arm bent at elbow, L arm pointing up but bent at elbow) for couples dancing and bend in knees while pushing hips fwd (1) and back again (2) ... Jason Derulo sings ‘Let me take you dancing’

3 – 4 Step back on R opening body towards R diagonal (3), lock L over R (4) 12:00

5 – 6 Step back on R (5), flick L behind R and look towards 6:00 (6) ... (body turned to 3:00) 12:00

7 – 8 Step L fwd (7), turn 1/2 L stepping back on R (8) 6:00

[9 – 16] Back L, R heel swivel, back R, L heel swivel, L coaster step, out RL, R heel toe in

1&2 Step back on L (1), keeping R toes on the floor swivel heel R (&), swivel heel to centre (2) 6:00

3&4 Step back on R (3), keeping L toes on the floor swivel heel L (&), swivel heel to centre (4) 6:00

5&6 Step back on L (5), step R next to L (&), step fwd on L (6) 6:00

&7&8 Step R out to R side (&), step L out to L side (7), swivel R heel L (&), swivel R toes L (8) 6:00

[17 – 24] 1/8 L walking RL fwd, R kick & cross touch behind, heel bounce 5/8, R scuff, out RL

1 – 2 Turn 1/8 L stepping R fwd (1), step L fwd (2) 4:30

3&4 Kick R fwd (3), step down on R (&), cross L touch behind R (4) 4:30

&5&6 Lift heels off floor (&), turn 3/8 L bouncing heels into floor (5), lift heels off the floor (&), turn 1/4 L bouncing heels into floor (6) ... weight on L 9:00

7&8 Scuff R fwd (7), step R a small step out to R side (&), step L a small step out to L side (8) 9:00

[25 – 32] R knee roll in, ¼ R fwd R, step turn, L kick & R tap behind, back R, L kick & touch tog.

1 – 2 Roll R knee in towards L (1), roll R knee out R turning ¼ R onto R (2) ... aka 'a scoopy' ☺ 12:00

3 – 4 Step L fwd (3), turn ½ R onto R (4) 6:00

5&6& Kick L fwd (5), step L fwd (&), tap R behind L (6), step back on R (&) 6:00

7&8 Kick L fwd (7), step L a small step to L side (&), touch R next to L (8) 6:00

Tag 1: 2 counts (Tag 1 always happens after two A parts, always facing 12:00 and will always be followed by a B part)

Tag 1 Step RL out with finger clicks

1 – 2 Step R out to R side crossing arms at shoulder height and clicking fingers (1), step L out to L side opening arms out to sides clicking fingers (2) 12:00

Tag 2: 4 counts (Tag 2 always happens in between two B parts and always facing 6:00)

Tag 2 V step with arms & fingers clicks

1 – 4 Step R fwd to R diagonal crossing arms at shoulder height and clicking fingers (1), step L fwd to L diagonal opening arms out to sides clicking fingers (2), step R back to centre crossing arms at waist level and clicking fingers (3), step L next to R opening arms out to sides clicking fingers (4) ... weight on L 6:00

Sequence:

AA, Tag 1 (12:00)

B, Tag 2 (6:00), B

AA, Tag 1

B, Tag 2, B

B, Tag 2, B

Contacts: fwhitehouse1984@gmail.com & Smckeever07@hotmail.com

(58)