

# Ride or Die

**COPPER KNOB**  
BY CONCEPTS

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Michael Barr (USA) October 2018

**Music:** Ride or Die by The Knocks (feat. Foster the People) / CD: New York Narcotic  
Length 4:02 - 105 bpm



**Download:** iTunes or Amazon single. Download the 4:02 in length to match the BPM's above.

**Lead:** 32 cts. - No Tags / No Restarts

## [1-8] Walk, Walk, Anchor Step – Sailor Step w/ 1/4 Turn Left, Step Fwd., 1/2 Turn Left w/Touch

- 1, 2                    Step R forward; Step L forward
- 3 & 4                    Step R behind L (as you open your hips slightly to the right); Step L in place; Step R slightly back (square up)
- 5 & 6                    Step/sweep L behind R; Turning ¼ left step ball of R in place; Step L forward (9:00)
- 7, 8                    Step R forward; Turn ½ left keeping weight on R (end w/ bent L knee and w/ L toe touching floor) (3:00)

**Note:** Make the turn “pop” on count 8.

## [9-16] Rock Return x 2 – Walk, Walk, Quick-Rock, Return, Cross

- 1                    Rock forward onto L in place (rock forward dropping L heel to floor as you lift R heel off floor)
- 2                    Return weight onto R in place (drop/return R heel to floor lift as you lift L heel off floor)

**Attitude:** turn head to look ¼ right on count 2. Be cool, everyone is watching ?

- 3, 4                    Repeat counts 1, 2

**Attitude:** turn head to look ¼ right on count 4. Be cool, everyone is still watching ?

**\*Rub your stomach in a counterclockwise direction and stick your tongue out – who said line dancing wasn't fun! Just kidding!**

- 5, 6                    Walk L forward; Walk R forward
- &7, 8                    (&) Quick side rock left onto L; Return weight to R stepping slightly back; Cross L over R (prep turn) (3:00)

## [17-24] Turn 1/4 L, 1/2 L, 1/4 L, Cross, Side – Behind, Side, Touch, Quick Step, Walk, Walk

- 1 - 2                    Turn ¼ left stepping back on R; Turn ½ left stepping forward on L
- 3 & 4                    Turn ¼ left, step R side right; Cross L in front of R; Step R side right (open hips slightly to left and breathe ?)
- 5&6&                    Step L behind R; Step R side R; Touch L next to R; Step onto ball of L next to R
- 7, 8                    Step R forward to left diagonal (1:30); Step L forward to left diagonal (1:30)

## [25-32] Quick Rock, Return w/ Modified Syncopated Weave w/ Heel & Cross – Spiral 3/4 Turn

- &1                    (&) Quick side rock right onto R (square up to 12:00); Return weight onto L (open hips slightly to the left)

**Note:** Breathe here before the syncopated weave..... ?

- 2 & 3                    Cross R over L; Step L side left; Step R behind L
- &4                    Step L side left; Cross R over L
- &5                    Step L side left; Touch R heel to right diagonal
- &6                    Step slightly back on ball of R; Cross L over R
- 7, 8                    Step ball of R next to L; Rotate ¾ left on ball of R stepping forward on your L (3:00)

**Easier Alternative for 7,8:** Turn ¼ left stepping R back (9:00); Turn ½ left stepping L forward (3:00)

**Begin Again and Enjoy**

**Ending: Dance ends on the front wall. As you come out of your last turn just take one more step forward onto your Right.**

**Ta Da!!!**