

# The Show

**Count:** 76    **Wall:** 2    **Level:** Phrased Intermediate

**Choreographer:** Guillaume Richard (FR) & Debbie Rushton (EN) May 2019

**Music:** The Show by Aslove ft. Kho



**Intro: 32 Counts - No Tag – No Restart**

**Phrased : A BB A BB A (32 counts)**

## **PART A: 44 counts**

### **[1 – 8] Dorothy Step x2, Step ½ turn, Shuffle Fwd**

- 1-2&            Step RF diagonally forward (1), Cross LF behind RF (2), Step RF diagonally forward (&) 12:00
- 3-4&            Step LF diagonally forward (3), Cross RF behind LF (4), Step LF diagonally forward (&) 12:00
- 5-6            Step RF forward (5), Make ½ turn L stepping on LF (6) 6:00
- 7&8            Step RF forward (7), Step RF next to LF (&), Step RF forward (8) 6:00

### **[9 – 16] Dorothy Step x2, Step ½ turn, ¼ turn Side Shuffle**

- 1-2&            Step LF diagonally forward (1), Cross RF behind LF (2), Step LF diagonally forward (&) 6:00
- 3-4&            Step RF diagonally forward (3), Cross LF behind RF (4), Step RF diagonally forward (&) 6:00
- 5-6            Step LF forward (5), Make ½ turn R stepping on RF (6) 12:00
- 7&8            Make ¼ turn R stepping LF to L (7), Step RF next to LF (&), Step LF to L (8) 3:00

### **[17 – 24] Cross, Side, Sailor Step, Cross Side, Behind Side Forward**

- 1-2            Cross RF over LF (1), Step LF to L (2) 3:00
- 3&4            Cross RF behind LF (3), Step LF to L (&), Step RF to R (4) 3:00
- 5-6            Cross LF over RF (5), Step RF to R (6), 3:00
- 7&8            Cross LF behind RF (7), Step RF to R (&), Step LF forward (8) 3:00

### **[25 – 32] Step ½ turn, Step ¼ turn, Jazz Box ½ turn**

- 1-2            Step RF forward (1), Make ½ turn L stepping on LF (2) 9:00
- 3-4            Step RF forward (3), Make ¼ turn L stepping on LF (4) 6:00
- 5-6            Cross RF over LF (5), Make ¼ turn R stepping LF backward (6) 9:00
- 7-8            Make ¼ turn R stepping RF forward (7), Step LF forward 12:00

### **[33 – 40] Full Nightclub Diamond**

- 1-2&            Step RF to R (1), Make 1/8 turn L stepping LF backward (2), Step RF backward (&) 10:30
- 3-4&            Make 1/8 turn L stepping LF to L (3), Make 1/8 turn L stepping RF forward (4), Step LF forward (&) 7:30
- 5-6&            Make 1/8 turn L stepping RF to R (5), Make 1/8 turn L stepping LF backward (6), Step RF backward (&) 4:30
- 7-8&            Make 1/8 turn stepping LF to L (7), Make 1/8 turn L stepping RF forward (8), Make 1/8 turn L stepping LF forward (&) 12:00

### **[41 – 44] Monterey Full Turn, Mambo Cross**

- 1-2            Point R toes to R (1), Make a full turn R stepping RF next to LF (2) 12:00
- 3&4            Step LF to L (3), Recover on RF (&), Cross LF over RF (4) 12:00

**PART B: 32 counts**

**[1 – 8] Point, ¼ turn Flick, Rocking Chair, Step Tic Tac ½ turn, Coaster Step**

- 1-2 Point R toes to R (1), Make ¼ turn L and make a flick with RF backward 9:00  
3&4& Step RF forward (3), Recover on LF (&), Step RF backward (4), Recover on LF (&) 9:00  
5&6 Step RF forward (5), Make ¼ turn L turning L heel in (&), Make ¼ turn L turning R heel out (6) 3:00  
7&8 Step LF backward (7), Step RF next to LF (&), Step LF forward (8) 3:00

**[9 – 16] Out Out, Knee pop, Cross Side Together, Cross, ¼ turn Step, Side Shuffle**

- &1&2 Step RF to R (&), Step LF to L (1), Raise on your toes and Pop both knees up (&), Replace heels on the ground (2) 3:00  
3&4 Cross RF over LF (3), Step LF to L (&), Step RF next to L (4) 3:00  
5-6 Cross LF over RF (5), Make ¼ turn L stepping RF backward (6) 12:00  
7&8 Step LF to L (7), Step RF next to LF (&), Step LF to L (8) 12:00

**[17 – 24] Step, Heel Twist, Step Backward x2, Coaster Step, Step Forward x2**

- 1&2 Step RF forward (1), Twist both heels to R (&), Twist both heels back in center (2) 12:00  
3-4 Step RF backward (3), Step LF backward (4) 12:00  
5&6 Step RF backward (5), Step LF next to RF (&), Step RF forward (6) 12:00  
7-8 Step LF forward (7), Step RF forward (8) 12:00

**[25 – 32] Step, Heel Twist, Behind Side Forward, Jazz Box ½ turn**

- 1&2 Step LF to L (1), Twist R heel in (&), Twist R heel back in center (2) 12:00  
3&4 Cross LF behind RF (3), Step RF to R (&), Step LF forward (4) 12:00  
5-6 Cross RF over LF (5), Make ¼ turn R stepping LF backward (6) 3:00  
7-8 Make ¼ turn R stepping RF forward (7), Step LF forward (8) 6:00

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