

IMPROVER 32 COUNT 4 WALL

Choreographer EWS Winson (MY) & Sobrielo Philip Gene (SG) - May 2021

Music - Marshmello & Halsey

INTRO: 8 COUNTS IN (APPROX. 0.08 SEC)**#A1 (1-8) R SIDE, L SAILOR STEP, R BEHIND, L SIDE, R SYNCOPATED ROCKING CHAIR, R FORWARD LOCK STEPS**

- 1** Weight on LF: Step RF to R side (1) 12.00
2&3 Cross LF behind RF (2), step RF to R side (&), step LF to L side (3) 12.00
4& Cross RF behind LF (4), step LF to L side (&) 12.00
5&6& Rock RF forward (5), recover weight on LF (&), rock RF back (6), recover weight on LF (&) 12.00
7&8 Step RF forward (7), lock LF behind RF (&), step RF forward (8) 12.00

#A2 (9-16) L FORWARD, R CHASE ½ (L) WITH R FORWARD, L FORWARD, R SIDE ROCK & RECOVER ¼ (L) WITH R FORWARD, L-R-L FORWARD TRIPLE RUN, R HITCH

- 1** Step LF forward (1) 12.00
2&3 Step RF forward (2), turn ½ L over L shoulder (&), step RF forward (3) 6.00
4 Step LF forward (4) 6.00
5&6 Rock RF to R side (5), recover weight on LF turning ¼ L (&), step RF forward (6) 3.00
7&8& Run forward on LF-RF-LF (7-&-8), lift R knee beside LF (&) *** 3.00

RESTART HERE ON WALL 2 AND WALL 5. BEGIN THE DANCE AGAIN, EACH FACING 12.00 O'CLOCK AND 9.00 O'CLOCK.**#A3 (17-24) R SIDE ROCK & RECOVER, R BEHIND, L SIDE, R CROSS, L BALL & R CROSS, L SIDE & R SWEEP, R SYNCOPATED JAZZ BOX CROSS**

- 1-2** Rock RF to R side (1), recover weight on LF (2) 3.00
3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4) 3.00
&5-6 Step LF to L side (&), cross RF over LF (5), step LF to L side while sweeping RF from back to front (6) 3.00
7&8& Cross RF over LF (7), step LF back (&), step RF to R side (8), cross LF over RF (&) 3.00

#A4 (25-32) R MONTEREY ½ (R), L SCISSORS CROSS, R-L TOE SWITCHES, R FORWARD PRESS, R HEEL TWIST OUT & IN

- 1-2** Point R toes to R side (1), turn ½ R closing RF next to LF (2) 9.00
3&4 Step LF to L side (3), close RF beside LF (&), cross LF over RF (4) 9.00
5&6& Point R toes to R side (5), close RF beside LF (&), point L toes to L side (6), close LF beside RF (&) 9.00
7&8 Press R toes forward (7), swivel R heel out to R side (&), return R heel to centre (8) 9.00

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