

Call Me Chico

Count: 32

Wall: 4

Level: Improver

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - July 2026

Music: Mi Chico (Jason Derulo x Melody Version) - DJ Goja, Jason Derulo & Melody



Intro: 32 Counts once the beat starts – Weight starts left foot

No Tags and No Restarts!

Make sure you warm up your hips first! Hehe

[1-8] R Side Rock, Ball, L Side Rock, Ball, Forward Rock, Pony Back

1-2& Rock RF to R side, Recover weight LF, Ball RF next to LF (12:00)

3-4& Rock LF to L side, Recover weight RF, Ball LF next to RF (12:00)

5-6 Rock RF forward, Recover weight LF (12:00)

7&8 Step RF back while popping L knee, Step LF next to RF, Step RF back while popping L knee (12:00)

Styling Note: Add a body roll during forward rock (counts 5-6)

[9-16] L Rock Back w/ R Toe Touch, L Lock Step, ¼ Heel Grind, Back Steps w/ Knee Pops

1-2 Rock LF back while bending R knee and touching R toe forward, Recover weight RF (12:00)

3&4 Step LF forward, Lock RF behind LF, Step LF forward (12:00)

5-6 Step R heel forward, Grind R heel to R while turning ¼ R (3:00)

&7&8 Step RF back, Pop L knee, Step LF back, Pop R knee (3:00)

Styling Note: Do Batucadas in place of Back Step Knee Pops for 7&a 8&a

[17-24] R Coaster Step, Touch, Flick, Step, Paddle Turns ¾ L

1&2 Step RF Back, Step LF next to RF, Step RF forward (3:00)

3&4 Touch LF forward, Flick LF diagonal back L, Step LF forward (3:00)

5-6 Touch/Push RF forward w/ ⅛ turn L while keeping LF in place, Touch/Push RF forward w/ ⅛ turn L while keeping LF in place (12:00)

7-8 Touch/Push RF forward w/ ¼ turn L while keeping LF in place, Touch/Push RF forward w/ ¼ turn L while keeping LF in place (6:00)

Styling Note: Use your hips and booty to propel yourself forward during the Paddle Turns (counts 5-8)

[25-32] Cross Samba, Cross Samba, Cross, ¼ Back, Syncopated Weave

1&2 Cross RF in front of LF, Rock/Step LF to L side, Recover weight to RF (6:00)

3&4 Cross LF in front of RF, Rock/Step RF to R side, Recover weight to LF (6:00)

5-6 Cross RF over LF, Step LF diagonally back with ¼ turn R (9:00)

&7&8 Step RF to R side, Cross LF in front of RF, Step RF to R Side, Cross LF behind RF (9:00)

Styling Note: For added technique, timing of Cross Sambas (aka botafogos) can be 1a2 3a4

Have fun and be sexy! Contact NLDA@nvlinedance.com with any questions.

Last Update: 10 Jul 2026