

# Don't Go Yet

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maddison Glover (AUS) - July 2021

Music: Don't Go Yet - Camila Cabello



Dance begins after count 48 (25 seconds)

## Rock Forward, ½ Flick, Lock Shuffle Forward, Mambo Forward, Coaster

- 1,2 Rock fwd on ball of R foot, make ½ turn L as you recover weight onto L whilst flicking R foot up/ behind (6:00)
- 3&4 Step R fwd, lock L behind R, step R fwd
- 5&6 Rock L fwd, recover weight back onto R, step L back
- 7&8 Step R back, step L together, step R fwd

## Rock Forward, ¼ Flick, Cross Shuffle, Side Rock, Recover, Behind, Side, 1/8 Forward

- 1 Rock fwd on ball of L foot
- 2 Make ¼ turn R as you recover weight onto R whilst flicking L foot out to L side (9:00)
- 3&4,5,6 Cross L over R, step R to R side, cross L over R, rock R to R side, recover weight onto L
- 7&8 Cross R behind L, step L to L side, turn 1/8 L stepping R fwd into L diagonal (7:30)

## \*2x Walks Forward, Lock Shuffle Forward, Pivot ¼, Pivot 3/8

- 1,2 Still Facing 7:30 for counts 1-4 - Walk fwd on L, walk fwd on R
- 3&4 Step L fwd, lock R behind, step L fwd (7:30)
- 5,6 Step R fwd, pivot ¼ turn L (4:30)
- 7,8 Step R fwd, pivot 3/8 turn L (12:00)

Styling option a) On the step ¼ pivots; roll your hips in an anti-clockwise direction.

Styling option b) On counts 5-8; slowly raise both hands up from hip level to above head and slowly bring them down over the following 4 counts.

## 'Push' Side Rock/ Recover, Together, (x2), 'Push' Side Rock, ½ Turn, Together, Side Shuffle

- 1&2,3&4 Rock R out to R side, recover weight onto L, step R beside L, Rock L out to L side, recover weight onto R, step L beside R
- 5& Rock R out to R side, recover weight onto L as you begin to make ½ turn R
- 6, 7&8 Complete ½ turn R by stepping R beside L (6:00), Step L to L side, step R together, step L to L side

## Cross Samba (x2), Cross, Hold, Ball, Cross, Ball Forward

- 1&2 Cross R over L, rock L to L side, step R slightly fwd
- 3&4 Cross L over R, rock R to R side, step L to L side
- 5,6&7 Cross R over L, hold, make ¼ turn L stepping L slightly fwd, cross R over L (3:00)
- &8 Make ¼ turn L stepping L slightly fwd, step R slightly fwd (12:00)

(Note: Counts &7&8 and completed whilst making a gradual half turn left. The directions listed are just an indication of where you should be)

## Cross Samba (x2), Cross, Hold, Side, Touch, Side, Touch

- 1&2 Cross L over R, rock R to R side, step L slightly fwd
- 3&4 Cross R over L, rock L to L side, step R to R side
- 5,6 Cross L over R, hold
- &7&8 Step R to R side, touch L beside R, step L to L side, touch R beside L (12:00)

## Back, Point, Recover with Flick, Lock Shuffle, 3/8 Back, ½ Forward, Pivot ¼, Cross

- &1 Step R slightly back into R diagonal, point L to fwd into L diagonal (opening body to 11:30)
- 2 Step down onto L as you flick R foot up/ behind (11:30)

- 3&4 Step R fwd, lock L behind R, step R fwd (11:30)  
5,6 Make 3/8 turn R stepping L back (3:00), make ½ turn over R stepping forward on R (9:00)  
7&8 Step L fwd, pivot ¼ R transferring weight onto R (12:00), cross L over R

**Touch to Side with Hip Bumps, 1/2 Touch to Side with Hip Bumps, Cross, Hold with Click, Coaster**

- 1&2 Touch R to R side as you bump hips to R side, bump hips to L, bump hips to R as you transfer weight onto R  
3 Make ½ turn over L as you touch L to L side whilst bumping hips to L side (6:00)  
&4 Bump hips to R side, bump hips to L side as you transfer weight onto L  
5,6 Cross R over L, hold as you click both hands out to sides at hip level  
7&8 Step L back, step R together, step L fwd

During the first wall there are strong beats on counts 1-2,3-4. Rather than doing the usual hip bumps on counts 1-4 complete the following: (1) Stomp R to R side, (2) hold, (3) Make ½ turn over L as you stomp L to L side, (4) hold and continue dancing counts 5-8 to finish the dance.

**Ending:**

You will dance up to count 44 facing 6:00 (just after you have completed your R cross samba). Complete a half turning Volta step over L to finish facing 12:00 (5&6&7&8 - step L, ball R, step L, ball R, step L, ball R, step L)

**NO TAGS. NO RESTARTS. YOU'RE WELCOME.**

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