

# Good Day

Count: 32

Wall: 4

Level: Beginner

Choreographer: Daniel Spiss (DE) - May 2026

Music: Good Day - Leonora



**Intro: 4 Counts (approx. 3 sec)**

**Side, close, side, heel bounce turning 1/8 L, Rock back, Recover, Step, Scuff**

- 1-2 step R to R side, close L to R
- 3-4 step R to R side, bounce both heels turning 1/8 L (placing weight on R) [10:30]
- 5-6 rock / step L back, recover fwd on R
- 7-8 step L fwd, scuff R

**Jazz Box turning 1/8 R, Slide, Hold, 2 steps in place**

- 1-2 cross R over L, turn 1/8 R stepping L back [12:00]
- 3-4 step R to R side, step L fwd

**\*Tag & Restart Wall 4 facing [3:00]**

- 5-6 slide R to R side, hold
- 7-8 step L next to R, step R next to L

**Option: While sliding, extend both arms out to the sides, palms facing out, slight sway to L.**

**Grapevine to L turning 1/4 L, Scuff, Rocking Chair**

- 1-2 step L to L side, cross R behind L
- 3-4 turn 1/4 L stepping L fwd, scuff R [9:00]
- 5-6 rock / step R fwd, recover back on L
- 7-8 rock / step R back, recover fwd on L

**K-Step with claps**

- 1-2 step R diagonally fwd to R, touch L next to R (+ clap)
- 3-4 step L diagonally back to L, touch R next to L (+ clap)
- 5-6 step R diagonally back to R, touch L next to R (+ clap)
- 7-8 step L diagonally fwd to L, touch R next to L (+ clap)

**Tag & Restart: Wall 4 facing [3:00]. Dance up to count 12, then dance the Tag and Restart:**

**Step Touch (2x)**

- 5-6 step R to R side, touch L next to R
- 7-8 step L to L side, touch R next to L

**Ending: Wall 10 starts facing [12:00]. Dance 28 Counts, turn 1/4 R and slide to R. (Option: while sliding, extend both arms out to the sides, palms facing out, slight sway to L)**

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