

# Let's Remember

**COPPER** **NOB**  
BY THE POUND

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Raymond Sarlemijn (NL) & Jo Thompson Szymanski (USA) - July 2020

Music: Alex Gaudino & Bottai - Remember Me (feat. Moncrieff & Blush) [Single] [3:36]



**Intro – 32 counts (start on the word me)**

**[1-8] WALK, WALK, FORWARD TRIPLE, BOTA FOGO X 2**

- 1-2 Step R forward (1); Step L forward (2)
- 3&4 Step R forward (3); Step L beside R heel (&); Step R forward (4)
- 5&6 Cross L over R (5); Step ball of R to right (&); Step L to left (6)
- 7&8 Cross R over L (7); Step ball of L to left (&); Step R to right (8) (12:00)

**Note: Bota Fogo can be danced 5 a6, 7 a8.**

**[9-16] CROSS, 1/4 TURN L, CHASSE L, FORWARD, 1/2 TURN R with R SWEEP, SAILOR KICK, REPLACE**

- 1-2 Cross L over R (1); Turn 1/4 left stepping R back (2) (9:00)
- 3&4 Step L to left (3); Step R beside L (&); Step L to left (4)
- 5-6 Step R forward (5); Turn 1/2 right stepping L back sweeping R out to right (6) (3:00)
- 7&8& Step R behind L (7); Step L to left (&); Kick R to right diagonal (8); Step R beside L (&)

**[17-24] CROSS, SIDE, SAILOR KICK, REPLACE, CROSS, SIDE, SAILOR KICK, REPLACE**

- 1-2 Cross L over R (1); Step R to right (2)
- 3&4& Step L behind R (3); Step R to right (&); Kick L to left diagonal (4); Step L beside R (&)
- 5-6 Cross R over L (5); Step L to left (6)
- 7&8& Step R behind L (7); Step L to left (&); Kick R to right diagonal (8); Step R beside L (&)

**[25-32] CROSS, HOLD, BALL, CROSS TRIPLE, SIDE ROCK & KICK, REPLACE, SIDE ROCK & KICK, REPLACE**

- 1-2 Cross L over R (1); Hold (2)
- & Step ball of R to right (&)
- 3&4 Cross L over R (3); Step ball of R to right (&); Cross L over R (4)
- 5&6& Rock R to right (5); Recover on L (&); Kick R forward (6); Step R beside L (&)
- 7&8& Rock L to left (7); Recover on R (&); Kick L forward (8); Step L beside R (&) (3:00)

**BEGIN AGAIN! ENJOY!**

**TAG: After the 6th repetition of the dance, you will be facing 6:00, do this 4-count tag:**

- 1-2& Rock R forward (1); Recover on L (2); Step R beside L (&)
- 3-4& Rock L forward (3); Recover on R (4); Step L beside R (&)