

# Always Next To Me

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**Choregraphie par :** Jennifer Jones (USA)

**Description :** 32 temps, 4 murs, Débutant,  
Février 2021

**Musique :** Next to Me – Jordan Feliz



**Music Available on: iTunes and amazon.com**

**#32 count intro, begin counting on the word « empty »**

## **Section 1: KICK & POINT (X2), WALK BACK, KNEE POP**

- 1 & 2 R Kick forward, R step next to L, point L to left
  - 3 & 4 L kick forward, L step next to R, point R to right
  - 5, 6, 7 Step back R, L, step R next to L,
  - & 8 Lift heels up (bend knees forward), return heels down (put weight on L)
- (12:00)

## **Section 2: SHUFFLE FORWARD R & L, ¼ TURN RIGHT JAZZ BOX**

- 1 & 2 R step forward, L step beside R, R step forward
- 3 & 4 L step forward, R step beside L, L step forward
- 5, 6 Cross R over L, step back L
- 7, 8 R Step ¼ turn right, L step next to R (3:00)

**#2 Easy Restarts on wall 3 (6:00) and wall 8 (9:00) after count 16  
Easy to hear, the music changes**

## **Section 3: V STEP, PIVOT ¼ TURN (X2)**

- 1, 2 R Step forward diagonal right, L step forward diagonal left
- 3, 4 R Step back, L step back
- 5, 6 R Step forward, ¼ turn left recover weight to L (12:00)
- 7, 8 R Step forward, ¼ turn left recover weight to L (9:00)

## **Section 4: MODIFIED K STEP**

- &, 1, 2 Quick step R diagonally forward right (&), touch L next to R (1), hold (2)
- &, 3, 4 Quick step L back center (&), touch R next to L (3), hold (4)
- 5, 6, 7 R step diagonally back right (5), slowly slide L next to R (6, 7)
- 8 L step diagonally forward (8) (9:00)

**Begin dance again**

**\*\*to end the dance on the front wall, on wall 11, facing 6:00, instead of turning ¼ right, into the jazz box on counts 13-16, TURN ½ RIGHT to front**

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**This step sheet cannot be altered without written permission.**

**Thank you and enjoy the dance. Contact: [jenjones2018dance@gmail.com](mailto:jenjones2018dance@gmail.com)**

**Thank you Rosie Multari and Gail Dobosz for your unwavering support**

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