

Do You Believe In Magic

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Description : 32 temps, 2 murs, Intermediaire, Octobre 2020

Musique : Kylie Minogue – Magic (Sakgra Remix)



#32 Count Intro

(Note: The dance will also fit to the single version of the track – 32 Count Intro)

[01 – 08]: Hip Roll, Side, $\frac{5}{8}$ Hook, Step Drag, Step Pop, Step Pop

- 1-2 Step right to right rolling hips back from left to right, touch left to left
- 3-4 Step left to left, turn $\frac{5}{8}$ right hook right over left (7:30)
- 5-6 Step right forward, drag left towards right
- 7-8 Step left forward popping right knee, step right forward popping left knee

[09 – 16]: $\frac{1}{4}$ Weave, Back Drag, Syncopated Weave Sweep $\frac{1}{4}$ Cross

- 1&2 Step left forward, turn $\frac{1}{8}$ left step right to right, turn $\frac{1}{8}$ left step left back (4:30)
- 3-4 Step right back dragging left heel towards right
- &5& Step left beside right, turn $\frac{1}{8}$ right cross right over left, step left to left (6:00)
- 6& Step right behind left, step left to left
- 7&8 Cross right over left, turn $\frac{1}{4}$ right sweeping left from back to front, cross left over right (9:00)

[17 – 24]: Side Rock, Weave, Hold, Heel Twists

- 1& Rock right to right, recover weight onto left
- 2& Step right behind left, step left to left,
- 3&4 Cross right over left, step left to left angling body to left diagonal, hold (7:30)
- 5& Twist right heel to right, twist right heel to center
- 6& Twist left heel to left, twist left heel to centre
- 7&8 Twist right heel to right, twist right heel to left, twist right toe to centre transferring weight on to right

[25 – 32]: $\frac{1}{8}$ Coaster Step, $\frac{1}{4}$ Side Rock Cross, Hold, Full Reverse Turn, Hip Roll

- 1&2 Step left back, turn $\frac{1}{8}$ right step right beside left, step left forward (9:00)
- &3& Turn $\frac{1}{4}$ left rock right to right, recover weight onto left, cross right over left (6:00)

- 4 Hold
- 5-6 Turn $\frac{1}{4}$ right step left back, turn $\frac{1}{2}$ right step right forward (3:00)
- 7-8 Turn $\frac{1}{4}$ right step left to left rolling hips back from right to left, touch right to right (6:00)
- (12)