

Choregraphie par : Christiane FAVILLIER (FR)

Description : 32 temps, 4 murs, Novice,
Novembre 2020

Musique : Too Little, Too Late – JoJo
(Album: The High Road – First Hit Single)



Musical intro: count 16 beats

[1 to 8]: DIAGONALLY SLIDE WITH RF, LF TOGETHER WITH RF & BENDING KNEE COASTER STEP, L STEP PIVOT IN PLACE, FULL TURN, L STEP FORWARD

- 1 2 Large step forward diagonally forward right, step left close to right, bend right knee (step left)
- 3 & 4 Step back right, step left next to right, step right forward
- 5 Step forward with LF
- 6 On the spot: Rotate your bust towards the RF (6H),
- 7 & 8 Bring your bust back to L (7), (& 8), unwind one full turn and step LF forward **

**** FINAL: After the first 8 beats of the 7th wall (start from the 9am wall) at 12pm, turn the full turn only on 3/4 turn so that you find yourself at noon by pointing right to the right (&)**

[9 to 16]: R ROCK DIAGO, BEHIND SIDE CROSS, L ROCK DIAGO, L SAILOR STEP WITH 1/4 TURN L

- 1 2 Step right forward and recover on left
- 3 & 4 Cross right behind left, step left to left, cross right over left
- 5 6 Step left forward (slightly diagonal) and recover onto right
- 7 & 8 Cross left behind right while pivoting 1/4 turn to left (9H), step right to right, Step left to left **

**** RESTART HERE: After the first 16 beats of the 7th wall (start from the wall 6H) finish 3H, transform the sailor step 1/4 turn 7 & 8 by (1/4 turn to the left and a large step to the left with a TOUCH of the right near the PG (78) –**

[17 to 24]: ROCK CROSS X3, L STEP FORWARD, PIVOT HALF TURN ON R

- 12 & Cross RF over left (with RF) and recover on left by touching RF to the right
- 34 & Cross left over RF (with RF) and recover on RF by touching left to the left
- 56 & Cross RF over left (with RF) and recover on left by touching RF to the right
- 7 8 Step left and pivot 1/2 turn right (3H)

**[25 to 32]: L STEP LOOK STEP, R STEP LOOK STEP, STEP TURN R WITH
LF, KICK & POINT SIDE & TOUCH**

12 & Step left, block right behind left, step left,

34 & R step forward, block left behind right, step right forward

5 6 Step left, pivot 1/2 turn right

7 & 8 & Kick forward on left, bring back left close to right, point right to right, bring
back point of right next to left.

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