

INTERMEDIATE 32 COUNT 2 WALL

Choreographer Grace David (KOR), Michael Lynn (UK), Hayley Wheatley (UK), Jo Kinser (UK), Esmeralda van de Pol (NL), Rebecca Lee (MY), Sobrielo Philip Gene (SG) & Willie Brown (SCO) - April 2021
 Music - Bastille

INTRO: 16 COUNTS**[1-8] FUNKY SLIDES, FWD ROCK-RECOVER, BALL- BACK- TOUCH, 1/4 TURN, 1/2 TURN**

- 1&2&** Slide RF diagonally angling body towards 10:30, Collect LF next to RF, Slide LF diagonally angling body towards 1:30, Collect RF next to LF (12:00)
3-4 Rock RF Fwd (starting body roll), Recover on LF
&5-6 Step RF next to LF on ball, Step LF back, Touch RF next to LF angling body towards 10:30 to prep
7-8 1/4 turn to R stepping RF Fwd, 1/2 turn to R stepping LF back (9:00)

[9-16] BACK, TOUCH FWD, HIP SWAYS, STEP, 1/4 TURN W/ HITCH, CROSS-BACK, OUT

- 1-2** Step RF back, Touch LF Fwd
3-4 Sway hip Fwd, Sway hip back looking over R shoulder
5-6 Step LF Fwd, 1/4 turn to L as you hitch RF (06:00)
7&8 Cross RF over LF, Step LF to left side, Step RF to right side

[17-24] TWIST HEELS TOES HEELS-BODYROLL, ROCK-RECOVER HITCH, POINT & POINT, PRESS SLIDE

- 1&2** Twist both heels in, Twist both toes in, Twist both heels in as you do a small upper bodyroll or Hold
3&4 RF rock forward, Recover on LF, RF Hitch
5&6 RF point right, RF touch next to LF, RF point right
7-8 RF touch beside LF, Press down on ball of RF as you slide LF left

[25-32] HITCH BALL CROSS X2, POINT STEP FORWARD, BODYROLL BALL STEP

- 1&2** Hitch R to diagonal R, Step R slightly behind L, Cross L over R
3&4 Hitch R to diagonal R, Step R slightly behind L, Cross L over R
5&6 Point R to R side, Step R next to L, Step L forward
7&8 Small bodyroll fwd weight on LF, RF step next to LF, LF step fwd

TAG HAPPENS AT THE END OF WALL 1 (6:00) AND WALL 4 (12:00)**[1-8] BASIC NC2 R&L, STEP FORWARD, HITCH 1/4, STEP FORWARD, HITCH 1/4**

- 1-2&** RF step right, Ball of LF rock behind RF, RF cross slightly over LF
3-4& LF step left, Ball of RF rock behind LF, LF cross slightly over RF
5-6 Step forward on RF, Hitch LF while making 1/4 right (9:00)
7-8 Step forward on LF, Hitch RF while making 1/4 left (6:00)

[9-16] STEP FORWARD POINT, WEAVE, SIDE ROCK, BACK ROCK

- 1-2** Step RF forward, Point LF to left
3&4 Cross LF behind RF, Step RF to right, Cross LF over RF

- 5-6** Rock RF to right, Recover onto LF
- 7-8** Rock RF to back, Recover onto LF

Survivin'