

What If

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - December 2025

Music: What If - Jamie Hannah



Intro: 16 counts (14 secs approx.)

S1: PRESS, BACK, ½, ½/SWEEP, BEHIND, ⅛ STEP, STEP/HITCH, RUN RUN, STEP/HOOK, BACK BACK

- 1-2& Press forward on right, Step back on left, ½ right stepping forward on right [6:00]
3 ½ right stepping back on left and sweeping right around from front to back [12:00]
4& Step right behind left, ⅛ left stepping forward on left [10:30]
5 Step forward on right rising up on ball of right and hitching left knee up
Optional styling: during count 5, raise right arm up and then lower
6& Run forward on left, Run forward on right
7-8& Step forward on left hooking right up behind left, Step back on right, Step back on left [10:30]

S2: ¼ SIDE, SWAY SWAY, ⅜ STEP/SWEEP, CROSS SIDE BEHIND/SWEEP, BEHIND SIDE CROSS, SIDE BEHIND ¼

- 1-2& ¼ right stepping right to right side and looking to right, Sway left. Sway right [1:30]
3 ⅜ left stepping forward on left and sweeping right around from back to front [9:00]
4&5 Cross right over left, Step left to left side, Cross right behind left sweeping left around from front to back
6&7 Cross left behind right, Step right to right side, Cross left over right
8&8 Step right to right side, Cross left behind right, ¼ right stepping forward on right [12:00]
Optional styling: on counts 4-7 of Walls 2, 4 & 6, on the words "hold each other tight", wrap arms around body in a hug

S3: ½ BACK/KICK, RUN RUN, CROSS/SWEEP, CROSS/SWEEP, CROSS SIDE ROCK, CROSS, ¼, ¼, SWAY SWAY

- 1 ½ right stepping back on left with a low kick forward on right (pointed toe) [6:00]
2& Run forward on right, Run forward on left
3 Slightly cross right over left sweeping left around from back to front
4 Slightly cross left over right sweeping right around from back to front
5&6& Cross right over left, Rock left to left side, Recover on right, Cross left over right
7& ¼ left stepping back on right, ¼ left stepping left next to right [12:00]
8& Sway right stepping right to right side and pushing hips to right, Sway left pushing hips to left
Restart here on Wall 1 facing [12:00]

S4: CROSS ROCK & CROSS ROCK, & WALK, STEP ¼ CROSS, ¼, ⅜

- 1-2& Cross rock right over left, Recover on left, Step right to right side
3-4& Cross rock left over right, Recover on right, Step left to left side
5 Walk forward on right
6&7 Step forward on left, Pivot ¼ right, Cross left over right [3:00]
8& ¼ left stepping back on right, ⅜ left stepping left to left side [7:30]
Restart here on Wall 5 with step change facing [12:00]

S5: WALK, ½, ½, PRISSY WALKS L-R, ROCK RECOVER, BACK/Drag, ⅛ COASTER STEP, BALL

- 1-2& Walk forward on right, ½ right stepping back on left, ½ right stepping forward on right [7:30]
3-4 Prissy walk forward on left, Prissy walk forward on right
5&6 Rock forward on left, Recover on right, Long step back on left dragging right to meet left
7&8& Step back on right, ⅛ left stepping left next to right, Step forward on right, Step on ball of left next to right [6:00]

Restart here on Wall 3 facing [12:00]

S6: ¼ STEP, BALL, ⅜ STEP, BALL, ⅜ STEP, BALL, STEP, ½ SWIVEL, ½ SWIVEL/SWEEP, BEHIND TOGETHER, RUN RUN

- 1 ¼ right stepping forward on right [9:00]
&2 Step on ball of left next to right, ⅜ right stepping forward on right [1:30]
&3 Step on ball of left next to right, ⅜ right stepping forward on right [6:00]
&4 Step on ball of left next to right, Step on right slightly crossed over left
5-6 Swivel ½ left, Swivel ½ right with weight on left and sweeping right around [6:00]
7&8& Cross right behind left, Step left next to right, Run forward on right, Run forward on left

RESTARTS:

Wall 1 after 24& counts, facing [12:00]

Wall 3 after 40& counts, facing [12:00]

Wall 5 : Dance 32& counts, then restart the dance by turning ⅛ left and pressing forward on right (1) [12:00]

ENDING: At the end of Wall 6, cross right over left and unwind ½ left to finish facing [12:00]

This dance is dedicated to my very good friends Nives Tausend, Monika Steiner and Ricky Lanzinger to celebrate their special birthdays.

Thank you to Jane Kenrick for suggesting this track.

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